

# LAURA PÉREZ GÓMEZ

SCRIPTWRITER  
DIRECTOR



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Valencia / Madrid (Spain)

[www.filmmakingaliving.wordpress.com](http://www.filmmakingaliving.wordpress.com)

## PROFILE

After many years working as a journalist and as a cultural manager, I focus my career on scriptwriting and film directing.

Besides, I work in the IFF Cinema Jove and I also collaborate as a film critic in some media like Cartelera Turia.

## SKILLS

- Scriptwriting
- Film Direction
- Video/Sound Editing
- Film Production & Distribution
- Communication & Media Content
- Cultural management
- Photography & Design
- LANG: Spanish, Catalán, English, German

## FILMOGRAPHY

2016 - Present

- Especies distintas. Feature film in development
- An artist in Havana. Documentary in development
- La voz queda. Documentary short film (2021)
- Homecoming. Experimental short film (2020)
- Atrapada (Trapped). co-directed short film (2019)
- Astoria Paradiso. Commercial (2018)
- Requena... que no es poco. Commercial (2017)
- La Musa. Commercial (2016)
- La Culpa. Commercial (2016)
- Cuando cae la noche. Short film (2015)

## EDUCATION

### FINE ARTS

Universidad Politécnica Valencia  
2004 - 2009

### AUDIOVISUAL COMMUNICATION

Universitat Jaume I Castellón  
2009 - 2010

### FILM STUDIES

Bristol Film School (UK)  
2012

## EXPERIENCE

### INTERNATIONAL FILM FESTIVAL - CINEMA JOVE

Head of Programming & Short films selection committee  
2020 - Present

### EL DESEO AIE

Production assistant and location manager in the film 'Dolor y Gloria', by Pedro Almodóvar  
2018

### BUENAVIDA PRODUCTIONS

Assistant director and 'making of' in the film 'Salir de casa', by David Trueba.  
2015